

Justin Albert
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18 July 2019

Dear Justin,

The Culture, Welsh Language and Communications Committee at the National Assembly is reaching the end of an inquiry into the role of arts and culture in addressing poverty and social exclusion. The Committee has been carrying out this work by focusing on the following terms of reference:

- How effective has the Welsh Government been in improving participation in and access to culture for people in poverty?
- How effective have the efforts of Welsh Government sponsored bodies (namely the Arts Council, National Museum, National Library and the Royal Commission on the Ancient and Historic Monuments of Wales) and local government been in using culture to tackle poverty?
- What impact has the Welsh Government's Fusion programme had on using culture to tackle poverty?
- How effective have the Fusion pioneer programmes been in stimulating local collaboration?

Further information about this inquiry can be found on the Committee's website [here](#).

At the Committee's meeting on 10 July 2019 the Committee took evidence from Baroness Kay Andrews, who had previously written a report for the Welsh Government into Culture and Poverty. Baroness Andrews said that she felt that the National Trust could do more work on community engagement, saying:

The National Trust is a large and powerful and rich organisation in Wales. It could do more at a local level, I think, to be identifying the local historic environment and why it's important, for example. It could actually play a bigger role, I think, in our communities.


The full transcript of the session can be found on the Assembly's website [here](#).

So that the Committee can understand better the National Trust's work in this area, I would be very grateful if you could provide a response to the Committee, outlining:

- What work the National Trust undertakes in Wales to tackle poverty (including the effects of poverty) and social exclusion;
- How the National Trust in Wales works with communities to engage them with its work and ensure that the work of the National Trust is relevant to them.

I would be very grateful if you could provide this information by 16 August 2019. The Committee clerk would be very willing to discuss this matter further if you like, he can be contacted on 0300 200 6585. Thank you in advance for assisting the Committee's work in this area.

Yours sincerely,



Bethan Sayed

Chair of the Committee



Ymddiriedolaeth
Genedlaethol
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08 August 2019

Bethan Sayed AM
Chair of the Senedd Culture, Welsh language
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Dear Bethan

Thank you so much for your communication from the committee on 18 July 2019.

We are very happy to provide a response to the questions raised, and to develop our working relationship with yourself and other members of the committee to help foster greater understanding of the National Trust's role and impact in Wales.

We participated fully and enthusiastically in the work that formed part of Baroness Kay Andrews' report on Culture and Poverty: Harnessing the power of the arts, culture and heritage to promote social justice in Wales, to the Welsh Government in 2014. We were conscious before participating in the commission that we could do more to use our resources and spaces to help tackle poverty and social exclusion.

Since Baroness Andrews' report *Culture and Poverty* was published we have embarked on Wales and UK strategic programmes known as:

- Croeso i Bawb/Everyone Welcome
- Five pathways to Wellbeing
- Land, Outdoors and Nature.

We played a vital part in the initiation of these programmes at UK level based on our experience and learnings in Wales and the insights these bring for wider improvement.

The leadership team of National Trust Wales (NT Wales) has a clear aspiration to improve both relevance and inclusivity of its places across Wales. To this end it has invested in the Croeso i Bawb/ Everyone Welcome programme to access and support all aspects of the organisation across Wales with the intention:

- To be recognised as diverse and inclusive
- To be relevant to and resonate with society

The initial phase of this started in June 2019. To respond to local need properties run and deliver activities that will be relevant to their local audience. We are aware we do not collate and record these activities across Wales sufficiently enough – this programme should address that.

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So, what does this mean for the National Trust in Wales?

- Using our places to help deliver the objective of the Well Being of Future Generations Act.
- Opening up our gardens, castles and mansions in a new way that welcomes people and tells a story that they find relevant to their lives.
- Offering increased opportunities with us to all sections of society – for example our partnership with Mencap Cymru, to greatly enhance volunteering opportunities for people with a learning disability through the Trust Buddies project.
- We will be about embracing Welsh culture and language in all its richness.
- Ensuring the National Trust in Wales is known for its arms wide open approach to all who interact with us and have an achievable ambition to make everyone feel not only welcome but part of all we do.

For us, opening doors and opportunities must mean just that, every day and for everyone.

We have the stewardship of many amazing places and resources that can make that happen. But we know we can only be truly successful in this venture if the people of Wales embrace our vision and work with us to make it a reality.

We have also recognised that working in partnership enables joined-up approaches in Wales that tangibly have a positive impact in tackling poverty and social exclusion.

What does the National Trust in Wales look after and have at its disposal:

- We look after one-eighth of the sites of special scientific interest in Wales and 30,000 hectares of our land is priority habitat managed primarily for nature.
- 46,000 hectares of the most outstanding and beautiful places in Wales. 97% of which is registered agricultural land
- 157 miles coastline
- England & Wales' highest peak where we farm sheep and Welsh Black cattle for the benefit of landscape, food and wildlife
- The largest countryside estate in Trust ownership - the Ysbyty Estate includes 52 farms and their Welsh-speaking tenants
- Areas of international importance including Y Migneint recognized for its carbon reserve and rare birds including curlew
- We have 200,000 members living in Wales and more than 1.6 million visitors each year.
- We are the guardians of 18 of the finest castles, houses, gardens and heritage sites and ten of the 14 mountains that reach 3000ft or more in Wales

As one of the larger charities in the UK we therefore have significant commitments in terms of land and heritage conservation and we are subject to the regulations and expectations of the Charities Commission to use our income wisely and within our defined core purpose.

The Charities Commission recognises our core purpose to be: To look after places of historic interest or natural beauty permanently for the benefit of the nation across England, Wales and Northern Ireland.

As an independent charity we don't receive any direct Government funding and many of the places we protect, like coast and countryside sites, are free to visit.

To ensure we meet the many specific expectations on us, we rely on the support and goodwill of our loyal membership to allow us to keep caring for some of society's most treasured places, on behalf of everyone.

Additionally, we are increasingly committing significant resource and staff capacity – at property and Wales level - to develop the public benefit we can achieve through programmes such as Croeso I Bawb.

Croeso i Bawb /Everyone Welcome: What is it?

Croeso i Bawb /Everyone Welcome work is a fundamental strategic pillar for us in Wales.

As Director for Wales, I have expressed our ambition as follows:

I want National Trust Wales to be known for our arms wide open approach to all who interact with us and have an achievable ambition to make everyone feel not only welcome but part of all we do. And by everyone I mean everyone, NOT just 'for anyone' who chooses to come to us. We need to actively reach out to people who know nothing about us, not just wait for them to come to us.

I want us to lead for the Trust on this. I want us to pro-actively partner with other Welsh organisations to deliver our own and wider 'for every one' mission.

We define Croeso i Bawb/Everyone Welcome through:

Ambition

- To be inclusive and welcoming; connecting and inspiring people to make a difference
- **Outcomes and goals**
- A culture and environment where everyone feels welcome
- Greater relevance to society
- Increased diversity of our people and supporter base

When seen in the context of our core purposes these are over and above our founding aims and objectives yet demonstrate our desire to deliver for the benefit for all within our society.

We have appointed a full-time programme manager for our Croeso i Bawb /Everyone Welcome programme in Wales to help kick start this work and embed it as a consistently delivered area of operational work at our properties across Wales.

We have itemised, as appendix 1, a selection of some of the partnerships and work being conducted at our properties and at a Wales level. There is a lot more in the pipeline and we will be having a major push on wellbeing in 2020, opening up our places and spaces to as diverse audiences as possible, encouraging people to regularly use heritage spaces – countryside and built – for their personal and collective wellbeing.

We fully appreciate that we are not in a position to tackle financial poverty in Wales, but we can alleviate some of that impact through working with others to identify and address the barriers to accessing our places, as well as challenging the perception that these places are 'not for us'. We do, however, currently offer Educational Membership for school groups.

We also see poverty as being a matter of poverty of space and places to enjoy.

We know life is getting ever challenging, and particularly so for those who are impacted by poverty and social exclusion and we can't make that go away without working in partnership with others and government.

But we realise that in the here and now we can make sure that space and the ability to enjoy that space is available to everyone.

No longer should richness of place and space be limited to a narrow stratum of our society.

In the 21st Century there should be nothing standing in the way of everyone feeling enriched through enjoying special places.

Our Director General, Hilary McGrady's, recently spelled out some of our thinking about ensuring the relevance of the National Trust in the 21st Century:

She said: "I will make sure that everything is rooted back to our charitable purpose, which is making sure that society benefits out of these places."

Our challenge is to make that a reality. We held a series of talks at last year's Eisteddfod to reach out to key influencers in Wales to help shape the way we use our historic buildings and the rich national heritage in our care.

We fully believe that people should have no embarrassment in rightfully reclaiming a sense of ownership of these places and moving away from the idea that although these places were once owned by the wealthy that they can only be used and valued or appreciated by the wealthy. We want all our visitors to feel welcome, to feel connected and to feel inspired by what they experience when they come to one of our properties.

I hope that the explanation and approach outlined above, and the detail in the appendices, gives you enough to fully assess the impact and role of the National Trust in Wales in regard to the two questions you raised:

- What work the National Trust undertakes in Wales to tackle poverty (including the effects of poverty) and social exclusion;
- How the National Trust in Wales works with communities to engage them with its work and ensure that the work of the National Trust is relevant to them.

However, if you or other members of the committee want more information or to visit and meet me in person at a National Trust property in Wales, then I would be more than happy to arrange that.

Sincere best wishes



Justin Albert
National Trust Director for Wales

Appendix 1:

Partnerships at Properties and at all-Wales level

Mencap Cymru: Pilot project enabling people with learning disabilities to access volunteer opportunities at heritage sites. Outcomes include insight into support requirements and appropriate approach for third sector to include people with learning disabilities; supporting Mencap's work on understanding and tackling stigma.

Fun Palaces: NT Wales to host a Fun Palace ambassador in North Wales in support of the Fun Palaces' aspiration '*culture at the heart of community and community at the heart of culture*'. Project to run for five years from October 2019.

Leicester University and National Trust: We are currently engaged in active research to understand better how we can be more relevant and ensure everyone feels welcome. In Wales our involvement is as follows:

Property	Hypothesis being tested
Chirk Castle	If we develop specific provision for families with children on the autism spectrum – and learn more about how the needs of those families are best met - we will be able to embed that learning across all aspects of our sites and experiences and become autism friendly.
Powis Castle	If we empower our teams to work collaboratively with under-represented audiences to research and share previously untold stories of our places, we will better understand what drives relevance for them and increase our relevance for all.
Tredegar House Erddig	If we better understand the needs of (and barriers to access for) under-represented BAME and lower income communities living near our properties, and how they would like to use our places, we can become more relevant to them and their lives.

Wales' Wellbeing Access Pass: We are aware there are financial and perceptual barriers preventing some communities from accessing our places whether they are pay-for-entry or outdoors properties. In order to break down some of these barriers we are piloting a Wellbeing Access Pass to provide an accessible entry routes for people who don't normally access our places but who would benefit from what these spaces have to offer. The Wales' Wellbeing Access Pass provides groups (a registered charity or are a constituted voluntary / community group) who undertake activities to support the health and wellbeing of their participants with entry to all National Trust places in Wales. The pass will run for 12 months and for £45 the named group can have access for up to 50 people at all National Trust Properties in Wales.

As this is a pilot there are limited numbers available and we are only currently targeting two areas within Wales. Groups must be within a 10-mile radius of Erddig, Wrexham or Bywthyn Ogwen, Snowdonia. The pilot has been running for three months and currently 10 groups have made use of the offer.

- Erddig Nordic Walkers
- Nightingale House Hospice
- Wrexham YP Info Shop
- Bowel Cancer Support North Wales
- Mold Women's Institute
- Lindan House and Hollybank Care home
- NEWCIS Carers support
- RVS Monday Club (a social inclusion project)

- Abbey Road Centre
- CAIS - Parkland Place

Relationship with Fusion: These are supported on a local basis and will vary depending on local priorities of both the Fusion group and properties in question. There are currently stronger links with the Conwy and Gwynedd Fusion groups.

NT Wales were part of the **Fusion Volunteering resources Reference Group** to develop online resources for volunteer managers.

Trussell Trust food banks: We worked with the Trussell Trust to host several food bank initiatives across Wales for Christmas. We hosted these at our properties in Erddig, Penrhyn, Plas Newydd, Dinefwr, Tredegar House and Pembrokeshire.

Locally it is difficult to separate the social impact aspect of our work from our engagement with communities. We have therefore distinguished between:

1. Social impact which includes community engagement, inclusion and acknowledgment of social economic barriers including impact on health and wellbeing;
2. Working with communities regarding relevance.

Social impact: which includes community engagement, inclusion and acknowledgment of social economic barriers including impact on health and wellbeing. In Wales our involvement is as follows:

Property	Existing Projects
Chirk Castle, nr Wrexham	<p>Kitchen Garden: Accessed by groups supporting people who are currently excluded or not in a position to access or contribute in a more formal setting. Also supported adults are using the garden on a semi-independent basis to aid their recovery/rehabilitation. Current groups include Coed Celyn, Youth service, Local authority supporting adults team; Down Syndrome support team.</p> <p>Camp at the Castle: partnership with Homestart Wreccsam and Caia Park Health Team. The partnership works together to provide both a holiday experience within the wider estate and historical setting for local families who are experiencing hardship. The camp is in its second year and has doubled in size.</p> <p>The property has a number of unstructured play areas which are outside of the pay-barrier. These have been commended by members of Wrexham Play Service. Relationship with Nightingale House to provide access to our spaces for those who will benefit.</p>
Erddig, nr Wrexham	<p>Green Academies Project (GAP): Youth Volunteering targeting hard to reach communities. This is a three-year project working with children, young people and communities to look after green spaces that matter to them. The project works with local groups to target those who would benefit and who would not normally engage.</p> <p>The project works with a range of groups such as Inspire (supporting young people who self harm); dynamic (young people with disabilities); Coleg Cambria (entry to employment courses); Caia Park Partnership (Caia Park is high on the Welsh index of deprivation); urban rangers (Erddig youth club once a month); the Youth service (three local youth clubs all within areas of disadvantage, Smithfield, Pentre Gwyn and Maes Gwyn).</p> <p>Over the course of the project:</p> <ul style="list-style-type: none"> • 899 young people have participated. 3900 hours have been recorded and 58 individuals have continued volunteering long term: "GAP gave me the sense of duty and purpose that I needed during one of the hardest periods

	<p>of my life, it gets me out of my house, be active and meet up with friends, when isolation seemed like such a tempting option” GAP volunteer (18)</p> <ul style="list-style-type: none"> • Two community gardens have been created by participants: “I thought the gardening looked like fun so I joined in. Most of the kids in this area are most interested in Xbox and PlayStation, but I prefer to be outside” Dan (14) • 14 Local green spaces improved: “My favourite part of volunteering with GAP is being part of the group, everybody encourages you to try new things... I wanted to do something for the environment and I just knew, from my first day, this was the right place for me.” Caitlin (14) • Three ponds, two types of woodland, one meadow, 25m of hedgerow, one reptile transect (x6) have been surveyed: “Doing the wildlife surveys has provided me with valuable experience in a field I would like to work in, making me more employable in the future.” Georgia (18) • The project has also run three residential trips and one wild camp. <p>Felin Puleston: Part of the wider estate has a variety of uses including use by Woodland Classroom as a venue for their wildcraft programme, home-school club, junior rangers and bush craft sessions; a home for the Gap Project; opportunities for local community drop ins.</p> <p>Erddig Youth Club: This celebrated its 20th anniversary in July. The club is run in partnership with Offa Community Council and run entirely by Erddig Youth Work Volunteers. It aims to provide a safe space for local youngsters to meet, grow and have fun.</p> <p>There is no membership fee but the club asks that every member contributes something to Erddig through volunteering. Since opening in 1999 they have built an accessible footpath through Court Wood, lots of fencing, river clearance, tree planting and helping at events. Recently awarded a £300 grant from the Youth Service to celebrate the positive work they have been doing - the young people have requested T-shirts emblazoned with #bemoremeyoungvolunteer. They will receive these in August.</p> <p>The club seeks to instil the importance of being kind, giving without the expectation to receive, caring for the environment and appreciating nature in all that come along - young people and youth workers.</p> <p>One previous member of the youth club returned as a temporary staff member while studying: <i>‘Erddig Youth Club was different to so many other youth clubs. With many youth clubs you just used to get dropped off at and picked up at the end with nothing in between. At Erddig you got a sense of the history and the connection to the people that had been there before. It was a really positive and comfortable place to be which as a young person meant that you could develop your confidence. At that age some situations could make you feel very unsure, but you always felt at ease at Erddig Youth Club.’</i></p> <p>College and Glyndwr University Partnership: Offer the property as a place for practical skill development.</p> <p>Eco- schools: Using Erddig as a setting for a teacher training session and their engagement team are building an engagement activity on the back of this.</p>
<p>Bodnant Gardens, Llandudno</p>	<p>Currently working with the Homeless Veterans Group to offer weekly supervised placements at the property.</p>

	<p>(2015) gardeners helped Blind Veterans Association create a sensory garden at their Llandudno center. The property continues to support the upkeep of this.</p> <p>Work with local MS Society to create suitable volunteering roles.</p> <p>Unbind the wing: Recent access to the McLaren family's archives provided the previously unknown story of Laura McLaren's contribution to women's suffrage. The property worked with a range of local groups including Amnesty International, anti-slavery groups and a community theatre group to provide a contemporary interpretation of an important story.</p>
<p>Eryri a Llŷn</p>	<p><i>Piloted an outdoor exercise programme as part of the Snowdonia Partnership with National Park and NRW.</i></p> <p>Uwch Conwy Catchment Project: Working with a local community theatre group the team ran a series of school and community sessions based on local mythology of Yr Afanc to raise awareness of both heritage and environmental topics linked to the catchment. The project also provided an opportunity test an outreach approach which was well received.</p> <p>In 2017/18 the team also worked with Conwy Fusion to offer volunteering taster sessions for Fusion linked groups.</p> <p>We also held a stakeholder event to develop partnerships and to consult on proposed work. In attendance were a range of public health, heritage and tourist bodies as well local community groups.</p> <p>Ongoing work with the local community to identify and support entry routes to the organisation.</p> <p>Bwythyn Ogwen: Partnership with Outward bound – access to opportunities and outdoors.</p> <p>Pilot with Unllais, local council and Conwy Social Care and Education service to provide Outdoors for Wellbeing programme for young people at risk of mental health e.g. self harm. This was supported by a local councillor following feedback from young people requesting access. One-day taster session in 2018 was well received; desire to co-create longer term programme with young people but it has been difficult to get it set up</p> <p>Porth y Swnt, Aberdaron: An accessible visitor building which provides an interactive local story developed with support from the local community.</p>
<p>Castell Penrhyn, Bangor</p>	<p>Job centre plus (informal relationship) Disability Awareness scheme: Routes to employment /attract potential volunteers as demonstrate understanding of needs.</p> <p>Abbey road (mental health and recovery): Placements with Catering and work placements for route to work via volunteering</p> <p>Dementia Awareness: Locally training staff to be dementia friends</p> <p>Trac: Working with Trac to provide opportunities for young people at the property. TRAC 11-24 is a project supporting young people aged 11 to 24 disengaging with education and at risk of becoming NEET (not in Education, Employment or Training). https://www.groundworknorthwales.org.uk/latest/projects/trac/</p> <p>Currently part of the Slate Partnership and supporting the World Heritage bid.</p>

	<p>Artists in residence: This was a three-year project working with different artists each year. These artists established new relationships between Penrhyn Castle and the community. According to the curator they:</p> <p><i>'involved Penrhyn's staff, volunteers and visitors, and community groups and individuals as participants and co-creators: Bangor University, Coleg Menai, Penrhyn Male Voice Choir, Penrhyn Slate Quarry, the residents of Maesgeirchen, Caffi Coed y Brenin, Siop Ogwen, the North Wales artistic community, Ysgol Dyffryn Ogwen and the wider community in and around Bethesda. Through involving artists we learned new ways of presenting the history we know; we found new ways to animate the objects in our care; we began a new understanding of the role that Penrhyn might play in its community.'</i></p> <p>Colonial countryside: This is a child-led writing and history project in partnership with Peepal Tree Press and the National Trust. Penrhyn castle is part of the wider programme and works with curators, poets and other artists alongside a local school. Focusing on a number of items in the collection the children will re-present them in a way that focuses on the colonial connection. This work is ongoing.</p> <p>Penrhyn Castle is also a wider National Trust programme to transform the visitor experience and build relevance with both visitors and the wider community. As part of this the property are in the process of recruiting a Community Engagement role which will focus specifically on building links and working with external organisations and groups. The learning from this work will be shared across other National Trust places.</p>
<p>Plas Newydd and Sir Fôn</p>	<p>Fun Palaces 2017 &18: Target local groups and schools. Also facilitated Fun Palaces workshop to support other local organisations to run a Fun Palace. Session attended by Storiell, Pontio as well as other smaller groups.</p> <p>Scout and Beavers: Camping on site during the summer.</p> <p>Cemlyn: Drop in and consultation to share the natural and heritage aspects of the site as well as impact from coastal change.</p> <p>North Anglesey: Establishing partnership with an outdoor provider with the intention of engaging local communities and schools through outdoor activities while learning about wildlife, climate change and pollution.</p>
<p>Y Gŵyr</p>	<p>The team work with a range of local groups including YMCA; WCADA – Welsh Centre for Action on Dependency and Addiction; SYSHP – Swansea Young Single Homeless Project; Swansea Outdoor Group (A local walking group who have been involved in litter picks); Blaen y Maes Youth Club; Eight local primary, secondary schools and colleges.</p> <p>We also offer opportunities to 17 employee volunteering groups.</p> <p>City of Sanctuary (Swansea) – this is a new relationship and is just in the small beginnings. This group want to bring refugees into Gower to simply enjoy what we have. It has been recognised that on average the refugees (once food/bills etc has been paid for) have around £3 or so a week spare to spend. This limits dramatically what they can do and how they meet people and make relationships/build community and so we will be driving groups out to our land in our minibus and giving our time to simply ensure they have a good experience on there.</p>

	<p>Crisis – we have been building up our relationship with this homeless charity in Swansea and they have been on some guided walks with our rangers and are now keen to undertake some volunteering. They want to be quite focussed on their tasks to build skills in people that are looking to get back on to the job/housing ladder and so we will be focussing on tasks such as dry stone walling and so on with them.</p> <p>Swansea City Community farm – this relationship has been slowly building over the last few years. We take a few groups a year to do some volunteering tasks so that they can broaden their skills and they come to get hay from our fields to use on their farm. The hay meadows were funded by HLF and so we are not allowed to sell the hay for the first 10 years and usually locals can come and take what they need. Being able to offer hay to the city farm who are very strapped for cash feels great and they really appreciate it.</p>
Penfro	Pembrokeshire Mencap: Running the Stackpole kitchen gardens and tea room.
TŷTrdegar, Newport	The Laundry project and Community Engagement plan: Current work includes Growing Spaces; Urban Circle; Garden Design Project; Future of Cultural Heritage work; Dyffryn Community Link & Pill; Links with Fusion; Links with HLF funded Newport Transporter Bridge project (community focussed); Living Levels; and HAPPY project funded by the Healthy and Active Fund and delivered in partnership with funding from Welsh Government.
Dinefwr, Llandeilo	Mencap: Work with the local Mencap group has been in progress for over 16 years. Links with Llandeilo community.
Dyffryn Gardens, Vale of Glamorgan	Developing links with Caer Heritage to provide archaeological opportunities on-site. Opened site to the Family Action 'Family Monsters Picnic'. This was attended by Family Action groups from across Wales as well as their local group.
Aberdulais Falls, Aberdulais	Establishing links with their neighbouring park to create links

Appendix 2:

Overview of wider partnership working

Of the 13 public bodies we currently have or are developing working partnerships and links with the following:

Organisation	Type or relationship	example
Amgueddfa Cymru – Museum Wales	Informal ad hoc links currently	
Arts Council Wales	Funder	Arts project Penrhyn and pilot arts programmes Wales wide.
Local Health Boards / Public Health Wales NHS Trust	Piloting ways of working. Currently exploring potential Partnerships.	Referral to exercise – Snowdonia. Early discussions with Betsi Cadwaladr University Health Board regarding opportunities around health and wellbeing for staff. Green prescribing and access to space – working in partnership with Conwy. Partnership with Caia Park. Health Team – Erddig. NT Wales is a member of Let's Get Moving North Wales. We currently sit on their steering committee, the Green Activities workstream and the children and young people work stream
National Library of Wales	Working together.	Curatorial work and research opportunities e.g. training research volunteers
National Park Authorities	Partnership	Snowdonia
Local Authorities	Partnership Pilot Partnership	Coastal Adaptation Llyn. Conwy local authority – we have been working with a local councillor, staff from the Social Care and Education department and a Deputy Head to engage local young people in the co-development of an Outdoors for Wellbeing programme. Initial consultation with young people confirmed their interest in such a programme. Wrexham local authority through Green Academies Project Offa Community Council
Natural Resources Wales	Partnership	Uwch Conwy Snowdonia Pembrokeshire Gower
Sport Wales	Partnership	Let the Outdoors Move You Provision of space for range of activities for all ages and ability e.g. ParkRun; Breeze rides for women and children.

		Adventure Smart Wales outdoor safety and awareness campaigning organisation.
Welsh Government	Partnership	<p>Community energy – provision of support and expertise for establishing community energy schemes e.g. Abergwyngregin & Bethesda.</p> <p>Llanberis project where we gave our time pro bono to manage the project with the community.</p> <p>Also the “Energy local” scheme across Bethesda and Snowdonia where we worked with community and other partners to not only negotiate best value electricity supply to over 100 homes, but to work with them to sell the energy they generate as a community to ensure they can thrive and reinvest within the community.</p> <p>Tredegar House and Erddig are host organisations for placements. We hope to expand the sites participating in the next cohort.</p>
	Participants in the Cultural Ambition Project funded by the National Lottery Heritage Fund and the Welsh Government’s Museums, Archives and Libraries Division.	